



### **Quick Portrait Drawing and Painting with Louise Gillis Supply List**

Canvas: 16x20

Brushes: Filberts or Rounds: Two each #2, #4, #6, #8 - one each #10 #12 -- Better quality brushes are best

Palette (wooden preferable), palette cups, palette knife, rags or paper towels

Turpentine (must be odorless - Gamsol is best)

Medium - Gamblin cold pressed linseed oil - or bring what you have

Black mirror (black plexiglass 5x7)

Plumb line (a weighted string, black, 30" in length, fishing line or carpet thread)

18" ruler or knitting needle for measuring, ivory soap (cleaning brushes) container for holding brushes

#### **Paint:**

Ivory black

Cobalt blue

Burnt sienna or Rembrandt transparent brown oxide

Cadmium red light

Flake white or permalba

Yellow ochre

Additional colors may be needed for clothing -- bring what you have

Please tone your canvas with raw umber -- very lightly -- you can tone it with Alkyd Glazing Medium which prevents the oil paints from sinking into the canvas